

SPELLING SCALES

Step One: Memorize **how many** flats or sharps are in each scale.

FLATS

C - 0

F - 1

Bb - 2

Eb - 3

Ab - 4

Db - 5

Gb - 6

Cb - 7

SHARPS

C - 0

G - 1

D - 2

A - 3

E - 4

B - 5

F# - 6

C# - 7

Step Two: Memorize the Flat & Sharp Rows.

Flats: B E A D G C F
Sharps: F C G D A E B



Step Three: Spell all scales by letter names.

Major Scales are spelled alphabetically, starting on the bottom note. For instance, C Major is spelled C D E F G A B C. Since there are seven notes in the scale, when you spell C# Major, **every** note has a sharp. Therefore C# Major is spelled: C# D# E# F# G# A# B#. If you are reading music in the key of C# Major (7 Sharps), then **all** notes (except accidentals) are sharped. This also applies to Cb Major.

Therefore, when reading in the key of F Major, which has one flat, Bb, you flat all B's. When reading in the key of F# Major, **all** keys are sharped except B's.

You can apply this thinking to music reading all keys.

C Major (No Flats or Sharps)



C# Major (7 Sharps)



Cb Major (7 Flats)



F Major (1 Flat - Bb)



F# Major (6 Sharps - B)



G Major (1 Sharp- F#)



Gb Major (6 Flats F Natural)

